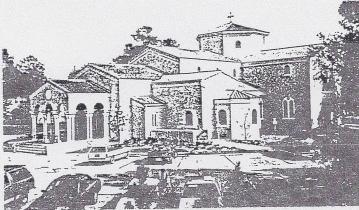


THE ECUMENICAL SCENE

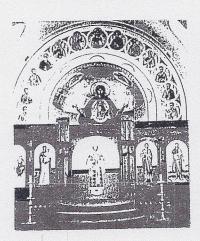


## THE OPENING OF THE DOORS



The new church is a tour-de-force of the traditional Greek Orthodox art and architecture. It is the Holy Trinity Greek Orthodox Church of Greater Orlando, and it is truly a remarkable achievement.

Much of the credit for all that should go to the Pastor, Father Michael Kontogiorgis, who no doubt has agonized over the past months to hold fast to his vision to "do it right", when costs bring pressure to bear, and the temptation to eliminate this feature or that becomes stronger. In the important moments, he obviously withstood the temptation - and the resulting building shows it.



An equal source of the interior beauty of the new church is the resident artist. He is Mr. Michael Filippakis, who moved



Fr. Michael Kontogiorgis, Pastor

Just a bit north of the Maitland Boulevard East exit along I-4 lies one of the most beautiful churches to be seen in Central Florida. The building construction has only been completed several months, and a resident artist has been busy adorning the interior walls with the traditional Byzantine images so familiar to the Greek Orthodox for some 1500 years.



The New Church Interior, Dome and Sanctuary

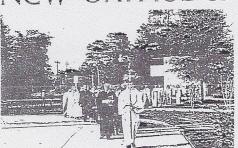
to Orange County about five years ago from New York. His full-time career is painting icons for the interiors of Orthodox churches, and he is an accomplished and known iconographer. Filippakis has already completed an astounding number of the icons for the Church interior. Most new churches take years to have the requisite icons for a reasonably well-completed Orthodox interior. (Continued)



## RECENT EVENTS

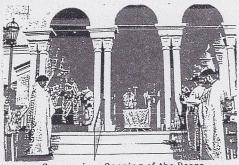
THE ECUMENICAL SCENE





(Continued)

On September 8, in 1990, the formal opening of the completed new church took place, with formal ceremonies of their tradition.



Ceremonies, Opening of the Doors

Procession to the Opening of the Doors

The ceremonies of "Thyranoixa", The Opening of the Doors, were conducted at Holy Trinity Church with the Congregation, Father Michael T. Kontogiorgis, Pastor of Holy Trinity, His Grace, Bishop Isaiah of Aspendos, Chancellor of the Greek Orthodox Archdiocese (representing Archbishop Iakovos), and His Grace, Bishop John, President of the St. Photius Shrine in St. Augustine.



The Dome, with the Pantocrator, Saints

These ceremonies are a milestone for the faithful of Holy Trinity, who began in 1929, bought a church and property in downtown Orlando in 1962, and moved to the present property in several stages of their building plans.

As the building's interior completion was still under way, Iconographer Filippakis was already at work on the icons and other pictorial biblical events that would adorn the church interior dome and walls, which are a meaningful part of Orthodox worship and devotion.

The icons and murals are typical of Orthodox Churches universally. Application varies; here the figures are painted on canvas and glued to the walls. Around the sides of the interior dome are Old Testament Prophets and the Four New Testament Evangelists Matthew, Mark, Luke, John. Behind the Altar around Mary are the Twelve Apostles. In the Dome's center, over all the others, is the Pantokrator (All-ruling Christ"). In the sanctuary are Saints and Fathers of the Church, and Biblical events such as the Nativity of Christ, and his Baptism.



Icon of St. John

All this is a feast for the eye and heart, a treasure of Christian teaching and devotion. Catholic, Protestant, Anglican and Orthodox alike should come and admire and pray..this is not only a triumph for architect Jack Rogers, but joy for the hearts and sensibilities of all Christians. We unreservedly recoomend that you come and see this new achievement of Christian beauty and piety. Hats off to Fr. Michael Kontogiorgis and his flock!

